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| **Paddington Academy Topic Overview** **Subject: English Language & Literature****Exam Board: AQA** |
| **Topic** | **Sub-Topics** | **Textbook/Revision Guide Pages** |
| English Language Paper 1 ‘Explorations in creative reading and writing’ | Reading extracts from fiction texts |  |
| Structure analysis |  |
| Language analysis |  |
| Evaluation of a statement |  |
| Creative Writing |  |
| Grammar, punctuation and spelling |  |
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| English Language Paper 2 ‘Writers’ viewpoints and perspectives’  | Reading extracts from modern non-fiction texts  |  |
| Reading extracts from 19th century non-fiction texts |  |
| Summarising the differences between texts |  |
| Language analysis |  |
| Comparison of writers’ perspectives |  |
| Non-fiction Writing |  |
| Grammar, punctuation and spelling |  |
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| English Literature Paper 1 ‘Shakespeare and the 19th century novel’ | Macbeth key scenes |  |
| Macbeth key characters |  |
| Macbeth key quotations |  |
| Macbeth plot summary |  |
| Macbeth key themes |  |
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| A Christmas Carol key extracts |  |
| A Christmas Carol key characters |  |
| A Christmas Carol key quotations |  |
| A Christmas Carol plot summary |  |
| A Christmas Carol key themes |  |
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| English Literature Paper 2 ‘Modern texts and Poetry’ | An Inspector Calls key scenes |  |
| An Inspector Calls key characters |  |
| An Inspector Calls key quotations |  |
| An Inspector Calls plot summary |  |
| An Inspector Calls key themes |  |
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| Power and Conflict Poetry poem summaries |  |
| Power and Conflict Poetry key quotations |  |
| Power and Conflict Poetry links between poems |  |
| Power and Conflict Poetry key themes |  |
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| Unseen Poetry |  |
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